FILM & VIDEO PRODUCTION CERTIFICATE (CAREER)

Program website (https://www.frederick.edu/programs/arts-humanities/film-video-production.aspx)

Welcome to FILM 144!

Program Description

Designed for students whose career goals are oriented toward the creative field of film & video production, including motion picture and television production, motion graphics, video marketing, web videos, and short & long form screenwriting. Instructional emphasis is on designing and producing high-quality contemporary work. College-level writing is expected.

Program Learning Outcomes

- Demonstrate proficiency with current industry standard film and animation production software.
- Produce films and animations showcasing industry standard techniques and skill sets.
- Demonstrate the creative/problem solving process through research, development, and execution of digital media.
- Demonstrate professional behaviors by participating in practical group-oriented assignments.
- Develop skills as critical thinkers, effective problem solvers, and effective ethical communicators.
- Create digital productions that utilize current film and animation production standards appropriate for entry or intermediate level professional work.
- Demonstrate current film and animation production skills, procedures, and techniques in order to function successfully as entry-level employees in a professional production facility.

Program Requirements

Code	Title	Credits	
Departmental Requirements			
COMM 111	Introduction to Mass Communication	3	
FILM 101	Introduction to Film	3	
FILM 144	Digital Video Production	4	
FILM 145	Screenwriting for Film (Spring)	3	
FILM 244	Digital Film Production	4	
FILM 254	Postproduction: The Art of Editing	4	
FILM 255	Advanced Postproduction & Motion Graphics	4	
GRPH 111	Graphic Design I	3	
Total Credits		28	

Transfer Note

For more information on careers and transfer, contact the Career and Academic Planning Services office at 301.846.2471 or visit Transfer Services (https://www.frederick.edu/student-resources/counseling-advising/transfer-services.aspx).

Guided Pathway to Success (GPS)

Suggested schedules map your path to degree completion.

Students should meet with an advisor each semester to carefully select and sequence courses based on their specific academic goals and interests. Visit Jefferson Hall or call 301.846.2471 for advising.

Recommended Fi	Credits	
FILM 144	Digital Video Production	4
COMM 111	Introduction to Mass Communication	3
GRPH 111	Graphic Design I	3
	Credits	10
Recommended Se	econd Semester	
FILM 101	Introduction to Film	3
FILM 254	Postproduction: The Art of Editing	4
FILM 145	Screenwriting for Film (Spring)	3
	Credits	10
Recommended Th	nird Semester	
FILM 244	Digital Film Production	4
FILM 255	Advanced Postproduction & Motion Graphics	4
	Credits	8
	Total Credits	28

Part-time Students

Part-time students should complete courses in the order listed on the pathway. Please contact program manager for questions about part-time status.

Students who take fewer than 15 credits each semester or who require developmental English or Math coursework will need additional semesters to complete their degrees. Summer term and January session classes may help students to make faster progress.

Pathway Legend

Milestone - courses with the Milestone notation should be taken within the recommend credit range to stay on track for program completion.

Fall, Spring, Summer - courses with a Fall, Spring, or Summer notation indicate the course is offered in the specified semester only.