FILM & VIDEO PRODUCTION AREA OF CONCENTRATION WITHIN ARTS AND HUMANITIES A.A. (TRANSFER)

Program website (https://www.frederick.edu/programs/arts-humanities/film-video-production.aspx)

Welcome to FILM 144!

Program Description

Designed for students whose career goals are oriented toward the creative field of film & video production, including motion picture and television production, motion graphics, video marketing, web videos, and short & long form screenwriting. The area of concentration is designed to prepare students to transfer to a four-year institution.

Program Learning Outcomes

- Demonstrate proficiency with current industry standard film and animation production software.
- Produce films and animations showcasing industry standard techniques and skill sets.
- Demonstrate the creative/problem solving process through research, development, and execution of digital media.
- Demonstrate professional behaviors by participating in practical group-oriented assignments.
- Develop skills as critical thinkers, effective problem solvers, and effective ethical communicators.
- Create digital productions that utilize current film and animation production standards appropriate for entry or intermediate level professional work.
- Demonstrate current film and animation production skills, procedures, and techniques in order to function successfully as entry-level employees in a professional production facility.

Program Requirements

- Students must complete their credit English and Mathematics within the first 24 credits.
- One course must meet the cultural competence graduation requirement (https://frederick-public.courseleaf.com/generaleducation-core/#cultural).
- CORE: The General Education CORE is that foundation of the higher education curriculum providing a coherent intellectual experience for all students. Students should check with an advisor or the transfer institution (ARTSYS) before selecting General Education CORE requirements. http://artsys.usmd.edu/
- In some General Education categories (Mathematics, Biological & Physical Sciences), a 4-credit course selected from the GenEd course list will satisfy the requirement in place of a 3-credit course. Students should check with an advisor before selecting these courses.
- For the Physical Education, Health, or Nutrition requirement, a 3-credit PHED, HLTH, or NUTR course may satisfy the requirement in place

- of a 1-credit course. Students should check with an advisor before selecting this course.
- Students must earn a grade of "C" or better in ENGL 101 English Composition.
- · Students must complete a minimum of nine credits at the 200-level.

Code	Title	Credits		
English				
ENGL 101	English Composition	3		
Mathematics				
Mathematics Elective (6 education-core/#mathe	Gen Ed course list) (https://frederick-public.courseleaf.com/genera matics)	al- 3		
Social & Behavioral Sciences				
	ences Elective (Gen Ed course list) (https://frederick- general-education-core/#social-behavioral) - select two courses fro	6 om		
Arts & Humanities				
FILM 101	Introduction to Film	3		
Humanities Elective (Ge education-core/#human	n Ed course list) (https://frederick-public.courseleaf.com/general- ities)	3		
Communication Elective general-education-core/	e (Gen Ed course list) (https://frederick-public.courseleaf.com/ #communication)	3		
Biological & Physical So	ciences			
-	eiences Elective (Gen Ed course list) (https://frederick- general-education-core/#biological-physical)	3		
•	iences Elective (Gen Ed course list) (https://frederick- general-education-core/#biological-physical) (Lab course)	4		
General Education Elective				
General Education Elective (Gen Ed course list) (https://frederick-public.courseleaf.com/ general-education-core/#general)				
Physical Education, Health, or Nutrition Requirement				
Select one PHED, HLTH,	or NUTR course	1		
Concentration Courses				
COMM 111	Introduction to Mass Communication	3		
GRPH 111	Graphic Design I	3		
FILM 144	Digital Video Production	4		
FILM 145	Screenwriting for Film (Spring)	3		
FILM 244	Digital Film Production	4		
FILM 254	Postproduction: The Art of Editing	4		
FILM 255	Advanced Postproduction & Motion Graphics	4		
Electives Select three credits of electives – Recommended course(s) below (depending on the 3				
transfer institution): 1		3		
ARTT 101 ARTT 102	Foundations of Studio Art II (Foll)			
ARTT 102	Foundations of Studio Art II (Fall)			
GRPH 114	Drawing I Web Design Foundations			
FILM 134	Digital Photography I			
INTR 102	Internship			
or INTR 103	Internship			
MUSC 103	Fundamentals of Music			
MUSC 135	Audio Recording Techniques (Spring)			
THEA 112	Introduction to Acting			
Total Credits	•	60		
1				

Students should check with an advisor or the transfer institution (ARTSYS) before selecting their electives.

Transfer Note

For more information on careers and transfer, contact the Career and Academic Planning Services office at 301.846.2471 or visit Transfer

Services (https://www.frederick.edu/student-resources/counseling-advising/transfer-services.aspx).

Guided Pathway to Success (GPS)

Suggested schedules map your path to degree completion.

Students should meet with an advisor each semester to carefully select and sequence courses based on their specific academic goals and interests. Visit Jefferson Hall or call 301.846.2471 for advising.

Recommended First Semester		Credits
ENGL 101	English Composition ¹	3
FILM 144	Digital Video Production (Milestone)	4
Mathematics Elec	3-4	
public.courseleaf.	com/general-education-core/#mathematics) ¹	
COMM 111	Introduction to Mass Communication	3
FILM 101	Introduction to Film	3
	Credits	16-17
Recommended Se	econd Semester	
	ve (Gen Ed course list) (https://frederick-public.courseleaf.com/ -core/#humanities)	3
FILM 244	Digital Film Production (Milestone)	4
GRPH 111	Graphic Design I	3
Social & Behavioral Sciences Elective (Gen Ed course list) (https://frederick- public.courseleaf.com/general-education-core/#social-behavioral)		3
Physical Education	n, Health, or Nutrition Requirement	1,3
	Credits	14-16
Recommended Th	ird Semester	
Biological & Physical Sciences Elective (Gen Ed course list) (https://frederick-public.courseleaf.com/general-education-core/#biological-physical) (Lab course)		4
FILM 254	Postproduction: The Art of Editing (Milestone)	4
	al Sciences Elective (Gen Ed course list) (https://frederick- com/general-education-core/#social-behavioral) (in a different st)	3
Communication Elective (Gen Ed course list) (https://frederick- public.courseleaf.com/general-education-core/#communication)		
	Credits	14
Recommended Fo	urth Semester	
FILM 255	Advanced Postproduction & Motion Graphics	4
General Education Elective (Gen Ed course list) (https://frederick- public.courseleaf.com/general-education-core/#general)		3
Biological & Physical Sciences Elective (Gen Ed course list) (https://frederick-public.courseleaf.com/general-education-core/#biological-physical)		3-4
FILM 145	Screenwriting for Film (Spring)	3
Choose an elective in consultation with an advisor		3
Credits		16-17
	Total Credits	60-64

Take this course within the first 24 credits.

Part-time Students

Part-time students should complete courses in the order listed on the pathway. Please contact program manager for questions about part-time status.

Students who take fewer than 15 credits each semester or who require developmental English or Math coursework will need additional semesters to complete their degrees. Summer term and January session classes may help students to make faster progress.

Pathway Legend

Milestone - courses with the Milestone notation should be taken within the recommend credit range to stay on track for program completion.

Fall, Spring, Summer - courses with a Fall, Spring, or Summer notation indicate the course is offered in the specified semester only.