

# THEATER (THEA)

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## THEA 100 - Introduction to Theatre (3)

Gen Ed Arts, Cultural Competence

*Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100 OR Co-requisite: ENGL 75 or ESOL 100*

Introduces the history of drama and the theatre through reading, viewing and discussing plays.

## THEA 107 - Improvisation I (3)

(formerly THR 107)

Provides students with a basic overview of modern improvisation techniques. Emphasis will be placed on techniques used to build confidence, creativity, critical thinking, and learn team building skills. Course offers an introduction of improvisation as a tool for professional auditions and performances.

## THEA 108 - Theatre Ensemble I (3)

(formerly THR 108)

Explores performance, design, direction, and technical aspects of theatre as students work together to build theatre from the common interest of the class group. The course begins with an overview of the history of devised theatre and examines the socio-cultural-political context for developing approaches to the process of devising and performing genres.

## THEA 110 - Musical Theatre Dance Styles (3)

*Prerequisite or Co-requisite: ENGL 70 or ENGL 75 or ESOL 100 or appropriate score on placement test*

Explores Musical Theatre dance history, technique, and terminology including jazz, ballet, and tap. Through observation, practice, and demonstration, students will choreograph and stage musical theatre dance pieces.

## THEA 112 - Introduction to Acting (3)

Gen Ed Arts

*Prerequisite or Co-requisite: ENGL 75 or ESOL 100; Students who previously earned credit for THEA 102 cannot enroll in THEA 112*

Offers a basic study of acting, through both a historical perspective and in-depth exercises. Students cannot receive credit for both THEA 102 and THEA 112.

## THEA 121 - Stagecraft (3)

(formerly THR 121)

Explores all technical aspects of play production, with emphasis on set construction, scene painting, properties and stage lighting. Provides laboratory experience in conjunction with campus theater productions.

*This course is only offered in the Fall.*

## THEA 202 - Advanced Acting (3)

*Prerequisite: THEA 112 or THEA 102*

(formerly THR 206)

Explores an intermediate study of acting, through both an historical perspective and in-depth exercises. Students explore scene-work through modern American texts.

*This course is only offered in the Spring.*

## THEA 203 - Fundamentals of Directing (3)

*Prerequisite or Co-requisite: THEA 101*

(formerly THR 203)

Explores the fundamentals of play directing through exercises, directional play analysis, and projects in directing short scenes.

## THEA 204 - Production Survey (1)

*Prerequisite: Permission of instructor*

(formerly THR 204)

Provides experience in a campus theater production as a member of the production crew. May be taken for credit three times.

## THEA 205 - Acting Survey (1)

*Prerequisite: Permission of instructor*

(formerly THR 205)

Provides experience in a campus theater production as a member of the cast. May be taken for credit three times.

## THEA 207 - Improvisation II (3)

*Prerequisite: THEA 107*

(formerly THR 207)

Explores advanced improvisation techniques for public presentation. Emphasis will be placed on advanced techniques used to build confidence, creativity, critical thinking, and learn team building skills. The class offers an in-depth exploration of improvisation as a tool for professional auditions, performance, and character building.

## THEA 208 - Theatre Ensemble II (3)

*Prerequisite: THEA 108*

(formerly THR 208)

Explores advanced methods and execution of creating, rehearsing, and producing a piece of theatre through creativity, critical thinking, and team building skills. The course will use advanced multi-disciplinary research skills on topics deemed socially relevant by the class and through improvisation, script writing, and other play creation techniques, the class will present a vibrant theatre piece with a strong community focus.

## THEA 212 - Theatre Internship (3)

*Prerequisite: Permission of instructor*

(formerly THR 212)

Offers an intensive study of theatrical performance, including both acting and stagecraft assignments. Students prepare a theatrical production through an internship with a professional theatre company in production, performance, business, or design.