COMMUNICATION (COMM)

COMM 101 - Introduction to Communication Studies (3)
Gen Ed Communication
Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100 OR Co-requisite: ENGL 75 or ESOL 100
(formerly CMSP 101)
Introduces students to the basic theories and practical applications of human communication as it relates to their communication experiences. These include interpersonal situations, intercultural experiences, small group interactions, and public communication. Students will be given opportunities to develop their effectiveness in the speaking-listening communicative setting as well as develop knowledge of the communication process as a system.

COMM 102 - Interpersonal Communication (3)
Gen Ed Communication, Cultural Competence
Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100 OR Co-requisite: ENGL 75 or ESOL 100; Students who previously earned credit for HUMS 102 cannot enroll in COMM 102
Introduces students to the fundamentals of interpersonal communication. Examines such communication in the context of culture, ethnicity, gender, age, and race, as well as the impact of the increasing use of interactive technologies. Seeks to increase the skills and sensitivity necessary for successful human relationships in a diverse global, national, and local community. Students who completed HUMS 102 previously cannot also earn credit for COMM 102.

COMM 103 - Public Speaking (3)
Gen Ed Communication
Prerequisite: ENGL 70 or ENGL 75 or ESOL 72 or ESOL 100 or Co-requisite: ENGL 75 or ESOL 100
(formerly CMSP 103)
Emphasizes the attainment of understanding and skill in public speaking. Assignments require analyzing the audience, researching, organizing, outlining, supporting and delivering a variety of extemporaneous speeches.

COMM 105 - Small Group Communication (3)
Gen Ed Communication, Cultural Competence
Prerequisite: ENGL 70 or ENGL 75 or ESOL 72 or ESOL 100 or Co-requisite: ENGL 75 or ESOL 100
(formerly CMSP 105)
Offers skills development in verbal, non-verbal and intercultural communication, listening, observation, leadership, and participation in groups. Emphasizes collaborative learning through researching and analyzing questions of fact and policy, problem solving and decision making, interacting and reaching consensus.

COMM 107 - Career Communication (3)
Gen Ed Communication
Prerequisite: ENGL 70 or ENGL 75 or ESOL 73 or ESOL 100 or Co-requisite: ENGL 75 or ESOL 100
(formerly CMSP 107)
Offers students knowledge and skills needed to communicate within their prospective professions and with others outside those professions. Assignments in interview, group discussion and extemporaneous speaking are adapted to individual students.

COMM 109 - Basic Conflict Mediation (3)
Gen Ed Communication
Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100
(formerly CMSP 109)
Presents the 7-Step Model of mediation, which includes strategic listening, handling power imbalances, and dealing with intense emotions. Students will engage in role plays and simulations for hands-on experience. Students will also conduct critical analyses of varying conflict resolution theories and mediation styles through discussion and written reflections.

COMM 111 - Introduction to Mass Communication (3)
Gen Ed Communication, Gen Ed Arts
Prerequisites: ENGL 70 or ENGL 75 or (ESOL 72 and ESOL 73) or ESOL 100 OR Co-requisite: ENGL 75 or ESOL 100
(formerly CMM 101)
Surveys the history, structure, functions, and effects of mass media, and explores careers in that field. Focuses on the application and significance of media literacy, and analyzes the impact of the various media on society and the individual. Examines how the media effectively fulfill their purposes as deliverers of information, persuasion, entertainment, and culture.

COMM 201 - Foundations of Communication Theory (3)
Prerequisites or Co-requisites: COMM 101 and (ENGL 101 or placement into ENGL 101)
(formerly CMSP 201)
Provides students with an understanding of the principle theories related to the field of communication. Specifically, it introduces students to the study of communication theory and provides them with the conceptual and theoretical foundation needed to succeed as a communication scholar. Concepts and theories learned in this course will be studied in greater detail in the upper level courses required of the major.
This course is only offered in the Spring.